

# OUR SEAS AND OCEANS FOR THE FUTURE

GRAND FINALS



## Guidelines for Participating Countries

Performance/Short Film Guidelines	2
Competition Rules	2
Junior Category:	2
Open Category:	3
Short Films Category:	3
Key Dates of ISDC 2022	3
QR Code and Link to Entry Form:	3
Checklist for Grand Finals:	3
Submission of Scripts and Entry Forms	4
Video Submission Rules and Regulations	4
Junior and Open Categories:	4
Short Films Category:	4
Grand Finals Results Announcement and Award Ceremony (August 27)	5
Event Flow	5
Reflections Workshop for Participants (August 28)	5
Criteria for Judging	6
Prizes for the Grand Finals	6

The International Science Drama Competition is an annual event that encourages participants to marry their passion for science with acting. This competition is open to teams entered by the Asia Pacific Network of Science and Technology Centres (ASPAC) member countries. It is an excellent platform for participants to display their talents and compete on an international stage and is surely an opportunity that is not to be missed.

This year, we are pleased to continue with the “Short Films Category” on top of the existing Junior and Open Categories. This category was introduced in 2021. Similar to last year, this category will be open to everyone where participants can portray their flair in filming and video editing in line with the theme.

Due to COVID-19 restrictions, the competition will be held online through video submissions. There will not be a physical competition.

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## Performance/Short Film Guidelines

- All performances and short films should be in the form of a **short skit not exceeding 7 minutes**.
- All performances and short films should be based on the theme of “**Our Seas and Oceans for the Future**” commemorating 2022 as the *International Year of Artisanal Fisheries and Aquaculture*.
- The performance should combine scientific content and drama.
- Examples of some possible topics include but are not limited to the following:
  - a. Ocean Conservation
  - b. Artisanal Fisheries (Small-scale and traditional fishing)
  - c. Preservation of Ecosystems
  - d. Sustainable Fishing and Food System

## Competition Rules

- Each country can only nominate **up to THREE (3) participating teams per category**.
- Each team must comprise a maximum of 15 participants, including a backstage crew for Junior and Open Categories and video editors for the Short Film Category. Kindly note that the backstage crew can only assist to place props, control audio and video set-ups, and help cast members backstage and **should not be involved in the skit as cast members**; teachers or adults can assist as backstage crew and video editors
- **All entries for all categories should be submitted via video submission. Teams will be judged based on their video entries for this year’s competition; there will be no live rehearsals or live performance for the Grand finals.**
- Performances and short films may be in the language of choice **BUT English subtitles should be set in the video submission.**
- All video entries should not exceed 7 minutes. A penalty will be imposed for performances exceeding 7 minutes. The required credit roll at the end of the video submission is not included in this 7-minute limit.
- All non-original sources for storyline, music and other media must be properly credited and acknowledged.
- If participants are representing a school or organisation, all participants in the team must be current students or members of the school or organisation.
- Should a school or organisation decide to register more than 1 team in the same category, there should be no repetition of team members across teams; the same team members can, however, participate across categories, e.g. Member A can take part in Junior Category and Short Films Category
- Should a team participate in more than one category, the same storyline cannot be repeated.

### Junior Category:

- All participants must be age 12 or below, excluding teachers or adults who can assist as backstage crew.

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### Open Category:

- There is no age limit for participants; teams will compete in this category when at least one member is above age 12.
- Teachers can only assist as backstage crew.

### Short Films Category:

- There is no age limit for student participants.
- Actors must be students; teachers can only assist as backstage crew or video editors.

## Key Dates of ISDC 2022

Dates vary per country (until 23 July)	Conduct of Country Competitions
23 July	Country winners' script submission deadline for Grand Finals
30 Jul	Revised video submission deadline for Grand Finals
8-13 Aug	Judging and Live Polling of Videos by all the Grand Finalists (online)
27 Aug	Results Announcement for Grand Finals (online)
28 Aug	Reflection Workshop for Participants (online)

### QR Code and Link to Entry Form:

Grand Finals Entry and Submission Form	<a href="https://tinyurl.com/ISDC2022Finals">https://tinyurl.com/ISDC2022Finals</a> 
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### Checklist for Grand Finals:

- Submit (1) Entry Forms, (2) Softcopy of the script (including a short synopsis), and (3) 1-minute video excerpt on **23 July**
- Submit Final Video Entry for Voting on **30 July**

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## Submission of Scripts and Entry Forms

- Each country (ASPAC member) should submit a copy of the script of the winning teams to ensure that stories will not have major revisions after the country finals. The scripts should be submitted before polishing their final video entries.
- Kindly submit one entry form per team per category.
- Deadline for submission: **23 July 2022**

## Video Submission Rules and Regulations

- Each country (ASPAC member) should send a copy of their entries to the Grand Finals
- Deadline for submission of video for Grand Finals: **30 July**
- Please ensure that the team name and organisation/school (if applicable) are clearly stated in all submissions, as well as the category.
- Include a credit roll at the end of the submission listing down the role of each participant. This does not count towards the 7-minute maximum time.
- Teams must ensure that the recording is clear and the sound is clearly audible.
- **Late submissions will not be accepted in the competition.**

### Junior and Open Categories:

- Teams are encouraged to **add English subtitles to the performance**
- Videos should have **NO cuts/editing in between** (other than the addition of English subtitles); **the whole video must be in ONE take**

### Short Films Category:

- English subtitles must be included in the film
- Videos can have cuts/editing in between; part of the grading criteria will be on cinematography and video editing

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## Grand Finals Results Announcement and Award Ceremony (August 27)

Time: 10am – 11am PST/GMT+8, August 27

Venue: Online, through Zoom Webinar Platform

Webinar Link: Invitations will be sent 4 weeks before the event

Passcode: ISDC2022

### Event Flow

9:45 am	Admission of attendees into Zoom webinar
10:00 am	Welcome Remarks/Judges Remarks
10:30am	Future of Seas Talk by a scientist
11:00am	Results Announcements
12 pm	End

The results will be announced via email to all participants as well as a public post on SCS ISDC webpage and ISDC Facebook page. The ceremony will be live-streamed on ISDC social media channels.

### Reflections Workshop for Participants (August 28)

An interactive session with the participants of 2022 gathering lessons of their experience in having joined ISDC. More details will be shared with the participants in July.

### Criteria for Judging

<i>Junior and Open Categories</i>		<i>Short Films Category</i>	
Scientific Content	20%	Scientific Content	20%
Cast Performance	20%	Cast Performance	25%
Overall Presentation	30%	Video editing/ Cinematography	25%
Creativity	25%	Creativity	25%
Popularity	5%	Popularity	5%

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## Prizes for the Grand Finals

<i>Junior Category</i>		<i>Open Category</i>	
1st Prize	USD200	1st Prize	USD200
2nd Prize	USD150	2nd Prize	USD150
3rd Prize	USD100	3rd Prize	USD100
Merit Awards	USD50	Merit Awards	USD50
Popularity Award	Certificate	Popularity Award	Certificate
Outstanding Performers	Certificate	Outstanding Performers	Certificate

<i>Short Films Category</i>	
Best Film	USD150
Best Video Editing and Cinematography Award	USD50

If you are representing a school/organisation, the prize money will be awarded to the school/organisation. It is up to the school's or organisation's discretion on the use of the prize money.

## Contact

For further information, please contact:

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